TECHNICAL RIDER

RUBIK

Electronic Live Performance

Enquiries: rubiklive.com/contact.php

Rubik performs a self-contained electronic live set. All instruments, controllers, computer equipment and the performance mixer are supplied by the artist. The venue is required only to provide mains power and connection from the artist mixer to the house PA system.

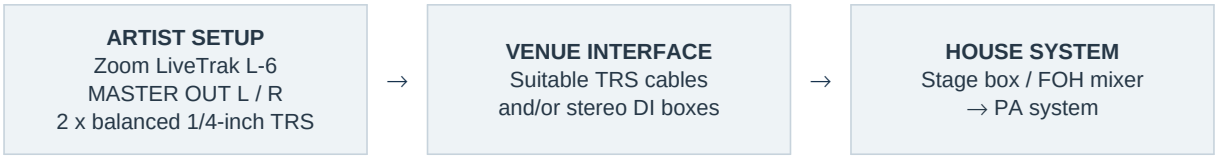
ARTIST-PROVIDED EQUIPMENT

- Apple MacBook laptop
- Laptop / equipment stand
- Novation Launchpad MIDI controller
- Akai MIDImix controller
- Korg NTS-3 Kaoss Pad
- Zoom LiveTrak L-6 digital mixer
- Powered USB hub and associated USB / signal cables

VENUE / FESTIVAL REQUIREMENTS

- **Power:** 2 x standard 230V AC mains sockets available at the performance position.
- **Audio connection:** Stereo feed from the artist's Zoom LiveTrak L-6 mixer to the house PA.
- **Artist outputs:** MASTER OUT L and R from the Zoom LiveTrak L-6, via 2 x balanced 1/4-inch TRS jack outputs.
- **Venue to provide:** suitable cables and/or stereo DI boxes as required to connect the two balanced 1/4-inch TRS outputs to the venue stage box / PA system.
- **Monitoring:** standard stage monitoring suitable for an electronic live act. One monitor wedge is sufficient unless otherwise agreed.

SIGNAL FLOW



STAGE SETUP

Rubik will set up the laptop, controllers, effects unit, mixer and USB hub on the artist-provided stand. Please position the two mains sockets and the stereo PA connection within easy reach of the performance position.

Setup is compact and requires no instrument amplifiers, microphones or additional backline.

Please contact the artist in advance if the venue requires a different connector format or has specific DI / stage-box requirements.